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do of A. J. Raffles, honesty compels the statement that this additional volume is one too many in a school of literature that cannot possibly elevate the human race, or even interest persons of average good taste. This particular volume lacks the spirit of first treatment of the subject, and Raffles like Sherlock Holmes is very evidently dragging out a miserable and mentally attenuated existence for the money that is in him.

POLE BAKER. A Novel. By Will N. Harben. New York and London : Harper & Brothers, Publishers, 1905. \$1.50.

Pole Baker, whom we have already known as an unimportant character in a former novel by Mr. Harben, asserts his rights now and has easily the leading personality in the book bearing his name. The story really centres around a young man who has grown up in, but is not altogether of, this rural North Georgia community, and between him and Pole Baker exists an alliance defensive and occasionally offensive — a connection that furnishes ample opportunity for the exercise of Pole Baker's innate fine feeling and large store of worldly wisdom. Mr. Harben has an unusual insight into the character and life of the mountain class, and his work in this field in his State is peculiarly his own. He is less happy in his treatment of Nelson Floyd and others of the better class of society and it is regrettable that in the same volume the contrast should be obvious between his strong and difficult interpretative work on the mountaineer and his artificial treatment of people in average society.

POETRY

PEACE AND OTHER POEMS. By Arthur Christopher Benson, Fellow of Magdalene College, Cambridge. New York : John Lane, 1905.

Mr. Benson is not unknown as a poet. He has published several booklets of verse before — "Poems," "Lyrics," "Lord Vyet and Other Poems," and "The Professor and Other Poems." Deep feeling, a pensive thoughtfulness, and experience, are the qualities of his verse. He may write in a minor